

PRAELUDIUM CHORALE and FUGHETTO

(PRAELUDIUM) Larghetto solenne

A Cheng

Musical notation for the first system of the Praeludium, measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is Larghetto solenne. The dynamics are marked *mp*. The piece begins with a series of chords in the right hand and a simple bass line in the left hand.

Musical notation for the second system of the Praeludium, measures 5-8. The notation continues with chords and a steady bass line.

Musical notation for the third system of the Praeludium, measures 9-12. The dynamics are marked *mf*. The piece concludes with a *rit.* (ritardando) marking and a final chord.

(CHORALE)

Musical notation for the Choral part, measures 13-16. The lyrics are: "Ach Gott und Herr : Wie gross und Schwer." The score is for SATB voices. The dynamics are marked *mp*. The melody is simple and homophonic.

Musical notation for the final system of the Praeludium, measures 13-16. This system repeats the piano accompaniment from the first system, marked *mp*.

Praeludium Chorale and Fughetto (Op. 3, No. 1)
Ach Gott und Herr (for Organ and SATB Chorus)
Anthony Cheng (1998 London UK)

17 Ach Gott und Herr : Sind mein be-gang-ne Sün-den!

Ach Gott und Herr : Sind mein be-gang-ne Sün-den!

8 Ach Gott und Herr : Sind mein be-gang-ne Sün-den!

Ach Gott und Herr : Sind mein be-gang-ne Sün-den!

17

Alas! My God! My sins are great, my conscience doth upbraid me.

21 *mf* Ach Gott und Herr : Sind mein be-gang-ne Sün-den! *rit.*

Ach Gott und Herr : Sind mein be-gang-ne Sün-den!

8 Ach Gott und Herr : Sind mein be-gang-ne Sün-den!

Ach Gott und Herr : Sind mein be-gang-ne Sün-den!

21 *mf* Ach Gott und Herr : Sind mein be-gang-ne Sün-den! *rit.*

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(FUGHETTO) Moderato

Musical notation for measures 25-27. The piece is in G minor (three flats) and common time. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

Musical notation for measures 28-30. The right hand continues the melodic development with some chords, and the left hand maintains a steady bass line.

Musical notation for measures 31-32. The right hand features a series of chords and moving lines, while the left hand continues with a rhythmic bass line.

Musical notation for measures 33-34. The right hand has a more active melodic line with some grace notes, and the left hand continues with a consistent bass line.

Musical notation for measures 35-36. Measure 35 features a *rit.* (ritardando) marking. The right hand has a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

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